



# Kala Ross

HUDSON  
ARTISTS AGENCY  
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AEA/SAG-AFTRA

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Eyes/Hair: Brown Height: 5'5" Soprano: F3-C6

## BROADWAY

For Colored Girls Revival Understudy Boothe Theatre Dir. Camille A. Brown

## OFF-BROADWAY

The Gospel Woman Workshop Ruth Chelesea Factory Dir. Adrienne D. Williams

## REGIONAL THEATRE

Hands Up Griot Alliance Theatre Dir. Keith Bolden & A. Woodard  
Actors Theatre Direct Artist in Residence Actors Theatre of Louisville Dir. Robert Barry Fleming  
A Christmas Carol Belle/Mrs. Fred Actors Theatre of Louisville Dir. Drew Fracher

## THEATRE FOR YOUNG AUDIENCES

Don't Tell Me I Can't Fly Mrs. Bridge UofL Rep. Company Dir. Sidney Monroe  
Myths Angelea UofL Rep. Company Dir. Andrew Harris

## THEATRE

The Wiz Dorothy Circle Players Dir. Tim Larson  
Dreamgirls Michelle Circle Players Dir. Josh Waldrep

## UNIVERSITY THEATRE

King Hedley II Tonya University of Louisville Dir. Baron Kelly  
Taming of the Shrew Kate University of Louisville Dir. Ari Calvano  
For Colored Girls Lady in Red Tennessee State University Dir. Lawrence James

## TRAINING

University of Louisville, MFA in Acting  
On-Camera and Shakespeare: Dr. Baron Kelly  
Movement/Grotowski: Dr. Ari Calvano  
Voice/Dialect: Rachel Carter

Tennessee State University, BS in Theatre  
Scene Study: Dr. Lawrence James  
Dance: Dr. Peter Fields

## SPECIAL SKILLS

**Dialects:** Received Pronunciation, Cockney, Jamaican, South African

**Dance:** Jazz, Ballet, African

## AWARDS

Tony Award Nominee 2022 Best Play Revival, Suzi Bass Outstanding Social Justice Play (Hands Up), Spring 2019 Irene Ryan National Winner (KCACTF), Fall 2019 Irene Ryan Best Regional Partner, August Wilson Competition Finalist